

Total No. of Questions - 10]  
(2022)

[Total Pages : 4

**9230**

**M.A. English (IVth Semester) Examination**  
**CONTEMPORARY LITERARY THEORY**  
**Paper- XIII**

Time : Three Hours]

[Max. Marks : { Regular : 60  
Private : 75

*The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.*

**Note :** Attempt *four* Questions in all, including Question No. 1, which is compulsory.

**Compulsory Question**

1. Write brief notes on any *six* of the following in about 100 words each :
- Langue and parole.
  - Synchronic and diachronic.
  - Foundationalism.
  - Indeterminacy.
  - Structuralism.

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[P.T.O.]

- (f) Capitalism (Eagleton).
  - (g) The Wild Zone.
  - (h) Deconstruction of binary oppositions (Moi).
  - (i) Modernism (Eagleton).
  - (j) Literary studies *versus* Cultural studies.
  - (k) Bhabha's use of Bakhtin and Freud.
  - (l) The ethics of reading (Miller).
2. What does Saussure mean by Linguistic Structure ? What is its place among the facts of language ?

OR

Assess Saussure's contribution to twentieth century linguistic theory.

3. What type of a theoretician is Jacques Derrida ? Is it possible to use his ideas in literary criticism ?

OR

Attempt a critique of Derrida's prescribed essay.

4. Is Roland Barthes a structuralist or a poststructuralist ?

OR

What does Barthes mean when he says, "To give a text an Author is to impose a limit on that text, to furnish it with a final signified, to close the writing" ?

5. "Feminist criticism has gradually shifted its centre from revisionary readings to a sustained investigation of literature by woman." Critically examine this claim by Showalter

OR

Attempt a critical summary of Showalter's last section on "Women's writing and women's culture."

6. Why does Bhabha title his essay "Dissemination: Time, Narrative and the Margins of the Modern Nation" ?

OR

Identify the various critics Bhabha mentions in his prescribed essay. Do you agree with his assessment of those critics ?

7. What, according to Toril Moi, are the crucial political and theoretical issues of contemporary feminist criticism ?

OR

Discuss Toril Moi's attitude towards the French feminist theorists like Cixous and Kristeva.

8. Do you agree with Miller that the rapid rise of cultural studies is a concomitant of the weakening of the nation-state, that is, the rapid transition to a postnational condition?

OR

Can cultural studies function as a way to contain and tame the threat of that invasive otherness that new technologies bring into our homes and workplaces ?

9. Is Eagleton in favour of or against postmodernism ? Give a detailed answer.

OR

Attempt a critical summary of Eagleton's prescribed essay.

10. What is the main thesis of Mukerjee's prescribed essay ? Do you subscribe to it ?

OR

Why does Mukerjee find the proprietary tendencies of the postcolonial critics with regard to postcolonial work problematic ?